



Each and Every

Celebrating the Contribution and Vision of Dedicated Nonprofit Community Leaders

The Benter Foundation

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Over time, The Benter Foundation has had the privilege of getting to know more than 70 organizations dedicated to making Pittsburgh or the world beyond it more livable, sustainable, and welcoming. Each organization has its own mission and purpose, but every one of them strives to advance the common good. During this decade, these nonprofit partners have tackled difficult issues. Their solutions have opened city streets to cycling and rescued leftover food to nourish neighbors. They've prepared students in underserved communities for a brighter future. Working primarily in the urban core, they've brought joy through art, comfort through caring, and a deeper sense of community through service. Above all, these leaders elevate our sense of what is possible. They remind us of

The images in this book
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at the Pittsburgh Glass
Center, May 22–28, 2018.

what each person gains when a community keeps the well-being of every resident as its core concern.

As we begin our next decade at The Benter Foundation, we are deeply grateful for the work of these allies. We hope these images, which capture the spirit of just a few of our partners, serve as a way to thank them all. We asked three renowned photographers—Nancy Andrews, Rebecca Kiger, and Annie O’Neill—to spend a day with six organizations we have worked with. A few were among the first organizations we supported. Others are brand-new partners. Each of them represents the aspirations and efforts of every agency we have come to know. Every one of these agencies deserves our heartfelt thanks. That is the driving premise of this book and its exhibition: that these images will convey our admiration and appreciation for the many inspiring leaders who seek to better Pittsburgh and the world **each and every day**.

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This eighth-grader at Propel North Side serves as student teller for the school’s Fund My Future initiative. Students at Propel North Side take on roles of responsibility by collecting savings, writing receipts, and setting up a rewards table for their peers.



Nancy Andrews
Photographer

412 Food Rescue

A blemished apple, a case of peaches about to be too ripe to sell, even perfectly good leftovers from a meeting. Until recently, such small-batch food donations were too difficult to retrieve and deliver efficiently, but now these goods nourish communities in need. Through savvy technology and an inspired network of supporters, 412 Food Rescue matches food donations from retailers, caterers, and more with a cadre of more than 1,000 active volunteers ready to pick up and deliver these provisions to agencies all over Allegheny County. The deliveries ensure that the food reaches individuals and households experiencing food insecurity. The result? A homegrown model of sustainability that has diverted over 3 million pounds of viable food from landfills and provides fresh produce and nutritious goods to thousands of neighbors throughout the region.

Kacy McGill picks up prepared food from Carnegie Mellon's student center and carries it in her car across town. She ultimately delivers it to Outreached Arms at the First Presbyterian Church on Sixth

Avenue in Pittsburgh. Later that same day, Outreached Arms will combine this rescued food with other donations and serve a hot meal to anyone who wants one. More than 100 people will be fed.





At a drop-off point, a volunteer photographs her delivery with her phone as part of the 412 Food Rescue tracking of food distribution.

A delivery from Giant Eagle arrives for residents at Caliguiri Plaza, where it is divided into individual portions for distribution.



412 Food Rescue volunteer Kristen Tsapis picks up food from Whole Foods in East Liberty.





No food is wasted. At the First Presbyterian Church downtown, extra green beans from the 412 Food Rescue delivery are packaged for guests to take away to enjoy later.

Much like other service organizations, Family Care Connection combines donations from multiple sources. The salad greens in this photo came from 412 Food Rescue's delivery from Whole Foods in East Liberty.





A student waits in line to deposit money into her Fund My Future savings account. A table full of rewards awaits students. Based on their deposit, students can choose from a variety of items such as pencils, snacks, folders, and Fund My Future piggy banks.

Rebecca Kiger
Photographer

Fund My Future

Studies show that children who have a bank account in their own name are three times more likely to start college and four times more likely to graduate. Saving has long been a hallmark of childhood. Piggy banks and passbooks offered a gateway to a longed-for bike or some other desired treasure. But until recently, not everyone has had the chance to link saving today with a brighter future tomorrow. Through Fund My Future, an innovative program pioneered at Propel Schools and then expanded through partnerships with Neighborhood Allies, NeighborWorks, the county executive of Allegheny County, and the mayor of Pittsburgh, every child in Allegheny County can develop the positive habit of future-focused savings. And every family can take simple, concrete steps toward a more hopeful future for their children. Working with dozens of community partners, families can choose the bank and savings vehicle that is right for them. When they deposit even a modest amount for their child's future education, they can enter a prize drawing. Cash prizes may be a short-term incentive, but the real reward is hope about the future and a savings habit that leads to life-changing possibilities.



A student at Propel Pitcairn hands his deposit to the Fund My Future building coordinator, Erica Edmond. Each school devises how best to implement the program. The young man in the background, having proved himself responsible and helpful, was selected as the liaison between classrooms and the office on Bank Day.

Toni Corinealdi, the program manager of Fund My Future, speaks at Mount Ararat Community Activity Center. She introduces the program to senior citizens and facilitates opening a savings account for their grandchildren.



Shena Clark, Propel East building coordinator, helps run Bank Day.





New mothers at the First Step Program in McKeesport learn from Victoria Heverley how to open a savings account for their children. Once a student is enrolled and making deposits, their parent or guardian is entered into a lottery to win a prize from a pool of \$1,500.



Once a month, a table is set up at the entrance of Propel East where students are greeted upon their arrival that morning, and deposits are collected from those enrolled in the program.



A first grader at Propel East saves a receipt from his deposit on Bank Day.



A cyclist crosses the Smithfield Street Bridge. Opened in 1883, the suspension bridge is a major thoroughfare into downtown Pittsburgh.

Annie O'Neill
Photographer

BikePGH

With their narrow lanes, congested traffic, and hilly terrain, Pittsburgh's streets once challenged the most ardent bike riders. Bike Pittsburgh, a member-driven, nonprofit advocacy group founded in 2002, works with government agencies and numerous community stakeholders to overcome these previously formidable barriers. Borrowing best practices from around the world and adapting infrastructure to Pittsburgh's unique topography, BikePGH has championed policies and programs that enhance rider and pedestrian safety. Its OpenStreetsPGH event series has converted long stretches of city streets into car-free, linear parks where families can stroll, cycle, or simply enjoy a weekend morning. Bike-friendly employer efforts have brought bike racks and other amenities to workplaces that now link cycling with employee health and economic competitiveness. Classes, public messaging campaigns, and advocacy for site-specific cycling infrastructure have enabled BikePGH to burnish Pittsburgh's growing reputation as one of the nation's top bike-friendly communities.



Students in the Positive Spin program at Obama Academy gather before heading out for a city ride.



A bike commuter waits for a green light in the bike lane at the intersection of Centre and S. Negley avenues. BikePGH researches best practices, educates constituents and decision-makers, and brings community members together to inspire safe street transformations for bicyclists and pedestrians.

Jane Runyan, membership and outreach director, leads a night ride through East Liberty as part of the WMNBikePGH.





DeVaughn Rodgers is the education program coordinator for BikePGH. Here, he leads a ride for Positive Spin. The program is an out-of-school effort designed to teach students how to safely ride and properly navigate city streets.

Derrick Feldmann, a leading authority on social movements and cause engagement, leads a Velocity discussion at The Forbes Funds / Pittsburgh Foundation headquarters.



Annie O'Neill
Photographer

Velocity

Data suggest that Pittsburgh area nonprofits depend more on foundation dollars and less on individual donors than do many other regions in the nation. This comes at a time when most nonprofits face the challenge of diversifying their revenue as competition intensifies for government and foundation funding. To meet society's increasing demands for their services, nonprofits need 21st-century tools to tell their story and cultivate individual donors. Velocity, an evidence-based marketing, fundraising, and donor engagement training program, equips area nonprofit leaders with the tools they need to navigate this changing philanthropic landscape. Created in partnership with leading national experts from the field of social movement building, fundraising, and donor engagement, Velocity immerses participants in local and national case studies and strategies built by some of the most successful campaigners in the country. Local mentors join with this national expertise in an advanced cohort learning model while newcomers benefit from introductory sessions. Velocity began in partnership with The Forbes Funds. Thanks to Velocity offering this knowledge in Pittsburgh, individuals and nonprofits can now build stronger support for their causes in the region.



Jodi Weisfield, senior vice president and chief development officer for the Pittsburgh Symphony, mentors a Velocity cohort.



Aaron Martin (below) is the director of development at Contemporary Craft in Pittsburgh's Strip District. A mentee of the Velocity program, he exchanges ideas with Derrick Feldman.





Rebecca Himberger contributes an experience she's had as executive director of Attack Theatre during a Velocity cohort meeting.

Rachel Niederberg (above left), development manager for Pittsburgh Glass Center, and Paige Ilkhanipour, marketing director, listen to a member of their cohort during a monthly meeting of non-profit marketers and strategists.



Nancy Andrews
Photographer

Kelly Strayhorn Theater

Gene Kelly and Billy Strayhorn grew up in Pittsburgh and went on to international acclaim in the arts. Today, Kelly Strayhorn Theater (KST) carries on the legacy of arts education and multi-cultural expression that shaped these icons and many others. In two venues running along Penn Avenue, KST gathers diverse audiences through a host of programs serving a community marked by dramatic change and urban development. Its World Stage presentations bring performers from around the globe to the heart of East Liberty, exploring innovative artistry with a global perspective. Dance instruction at its KST Alloy Studios provides entry-level movement and master classes. In forging bonds between lifelong residents and newcomers to this region, KST provides a unique public square and welcoming space for dialogue, artistic discovery, and deeper understanding of what community means.

The Alloy School is a creative and noncompetitive community where learning is guided by professional dancers and master teachers.

For toddlers to tweens, KST's Alloy School offers a range of classes that include dance, acting, and yoga. Classes are Pay What Makes You Happy.



Winston Bell, age 15, plays in the alley behind the theater as guests enter after attending a pre-performance party for *Suite Life: A Billy Strayhorn Birthday Celebration*. Winston is the son of Charles “Poogie” Bell and a member of the All-Stars.



On the first Friday of each month, people from all over the city come together on Penn Avenue for Unblurred. The fun keeps going with a late-night dance party that transforms KST’s Alloy Studios into a lively dance hall.

New York choreographer Maree ReMalia, video artist and photographer Gigi Gatewood, and Washington, D.C., dancer Lillian Cho employ their Freshworks residency to forge a new collaborative project.

The residency program provides artists with space to research, explore, and play, as well as production support to develop and present new collaborative works in progress.

Suite Life is an annual musical tribute to KST namesake Billy Strayhorn. Reared in Homewood, the legendary pianist, arranger, and composer forged an indelible mark on the world of jazz, helping to shape American songwriting and culture. Here, Kenneth Peagler of Pogie Bell and His All-Stars rehearses before a performance. The group remixes and reimagines Strayhorn's classics as KST celebrates his continuing influence on artists today. Proceeds benefit the Strayhorn Legacy Fund, which supports youth and family programming at KST.



Rebecca Kiger
Photographer

Pittsburgh Glass Center

Before it became the Steel City, Pittsburgh was home to a thriving glass industry. Pittsburgh Glass Center has revived this tradition of transforming silica sand and fire into useful and beautiful objects. In its LEED-certified educational and exhibition space, world-famous glass artists offer master classes for students from around the country while in a studio next door, local residents and schoolchildren learn the gateway skills of glass blowing, flameworking, and fusing. Located at the intersection of Garfield and East Liberty, diverse and changing neighborhoods, Pittsburgh Glass Center has become one of the world's leading art glass institutions. Its mixture of course offerings provides a model of sustainable revenue, community outreach, and educational innovation. Each year apprentices come to teach and perfect their own post-college glass skills, serving as role models for local students. The Center has attracted more than 40 permanent glass artists to relocate, boosting its contribution to the region's creative economy.

Melissa Fitzgerald, an instructor at Pittsburgh Glass Center, mentors a student in the flame-working studio.





The Pittsburgh Glass Center gallery highlights craftwork from local artists like Julian Maturino and Leah Lynn, who own Salvadore Alane, a company producing modern bar and tableware.



Pittsburgh Glass Center offers a variety of workshops to the community throughout the year.



Zach Layhew blows glass as part of a demonstration to the public during one of Pittsburgh Glass Center's monthly Hot Jam events. Instructors Jon Sirockman and Chris Hofmann narrate the process for the crowd.



Pittsburgh Glass Center was a cornerstone of the Penn Avenue Arts Initiative's redevelopment of an under-utilized part of the city through the arts.



Andy, who is blind and deaf, traveled from Lancaster, Pennsylvania, to take a glass-blowing lesson with one of the Center's instructors. An interpreter from Pittsburgh assists the process using tactile signing.

PGC opened in 2001, and the building's mural of glass blowers was painted in 2004 by artists Chris St. Pierre and Jordan Monahan. Pittsburgh Glass Center works to connect the city's history as a major producer of glass to its creative future through the innovative use of glass as art.



During the Christmas holiday, groups can sign up to make glass tree ornaments under the guidance of Hot Shop instructors.



The Photographers

A 2018 Alicia Patterson Fellow, **Nancy Andrews** works as an independent photographer and journalist based in Pittsburgh. Previously she was a staff photographer at the *Washington Post* and held Photographer of the Year titles from the White House News Photographers Association and Pictures of the Year International. Her work has been recognized by World Press Photo and reviewed widely, including by the *New York Times*. Andrews has published two books, *Family: A Portrait of Gay and Lesbian America* (Harper Collins Publishers) and *Partial View: An Alzheimer's Journey*, co-authored with Dr. Cary Smith Henderson. She's held solo exhibitions at the Corcoran Gallery of Art, The Newseum, Rochester Institute of Technology, and the University of Virginia. While an editor at the *Detroit Free Press*, Andrews won three national Emmy Awards. Most recently she was the Ogden Professor of Media Innovation at West Virginia University.

Rebecca Kiger is a documentary and portrait photographer living in West Virginia. Rebecca studied photography, education, and anti-racism work at Hampshire College and has a second degree in Spanish and Latin American studies from UMass Amherst. Her work has been published on the *New York Times Lens* blog, *Looking at Appalachia*, and the *Ohio Valley Resource*. Her still photography work is a component of two Netflix films by Elaine McMillion Sheldon about the opioid crisis. Rebecca also has photography work in the upcoming documentary by Nancy Schwartzman about the Steubenville, Ohio, rape case. Additionally, she is the photographer for the project *Her Appalachia*, a companion piece to the documentary film *Hillbilly*, which addresses the role media archetypes play in women's lives. She is currently working on a long-term documentary project centered around the themes of intergenerational trauma, poverty, and addiction.

Annie O'Neill grew up on Long Island, New York. She attended the University of Missouri for her bachelor's degree in journalism. She received her fiery baptism into professional journalism at the *Detroit News*, working there for two years before joining the *Pittsburgh Post-Gazette*, where she served as a staff photographer from 1995 to 2008. Her accomplishments in documenting news and other human activity have been recognized by the National Press Photographers Association, the Society of Newspaper Design, and the Golden Quills. She was a Knight Fellow at the University of Ohio in 2004, and she was twice named Pennsylvania Photographer of the Year. O'Neill's book, *Unquiet Ruin: A Photographic Excavation*, was recognized with an award of excellence by the Pictures of the Year international photo competition. She's participated in two projects with Documentary Works on Air Quality in Western Pennsylvania and Immigration. Her photographs have been included in exhibitions in Baltimore, Pittsburgh, and Washington, D.C.

The Benter Foundation Grantees

412 Food Rescue, Inc.	Mellon College of Science,	Grounded Strategies, formerly	Pittsburgh Symphony, Inc., d/b/a	Dietrich School of Arts and
Alumni Theater Company	Department of Mathematical	G-TECH Strategies	Pittsburgh Symphony Orchestra	Sciences, Department
Alzheimer's Disease Research Fund,	Sciences	Grow Pittsburgh	Pittsburgh Trust for Cultural	of Mathematics
d/b/a Cure Alzheimer's Fund	Central Indiana Community	Historical Society of Western	Resources, d/b/a Pittsburgh	Graduate School of Public Health
American Wheelchair Foundation,	Foundation, Inc.	Pennsylvania, d/b/a Senator	Cultural Trust	Katz Graduate School of Business
d/b/a American Wheelchair	Chatham Baroque, Inc.	John Heinz History Center	Point Park University	School of Health and
Mission	Children's Museum of Pittsburgh	Innovation Works, Inc.	ProPublica, Inc.	Rehabilitation Sciences
Ascender, formerly Thrill Mill, Inc.	City of Asylum Pittsburgh	Leadership Pittsburgh, Inc.	Propel Schools Foundation	University Center for
Attack Theatre, Inc.	City Theatre Company, Inc.,	Liberty Elementary Academic Fund	Quantum Theatre, Inc.	International Studies
August Wilson Center for African	d/b/a City Theatre	National Committee on United	Riverlife	University Center for Social
American Culture	cityLab, Inc.	States – China Relations, Inc.	Silk Screen	and Urban Research
Bike Pittsburgh, Inc.	Community Theater Project	New Hazlett Center for the	Social Venture Partners Pittsburgh	USA for UNHCR, d/b/a
Bike Share Pittsburgh, Inc,	Corporation, d/b/a Kelly	Performing Arts, d/b/a	Steel City Rowing Corporation,	The UN Refugee Agency
d/b/a Healthy Rides	Strayhorn Theater	New Hazlett Theater	d/b/a Steel City Rowing Club	Verland Foundation
Boy Scouts of America, d/b/a	Doors Open Pittsburgh, Inc.	Pittsburgh Ballet Theatre, Inc.	Steel City Squash, Inc.	Women and Girls Foundation
Laurel Highlands Council	Family House, Inc.	Pittsburgh CLO, d/b/a	Sustainable Pittsburgh	of Southwestern Pennsylvania
Campaign for Tobacco-Free Kids	Foundation for an Independent	Civic Light Opera	The Forbes Funds	Women for a Healthy Environment
Carnegie Library of Pittsburgh	Tomorrow	Pittsburgh Community Broadcasting	The Mattress Factory	Women's Center and Shelter
Carnegie Institute	Friends of the Pittsburgh Urban	Corporation, 90.5 WESA	The Pittsburgh Foundation	of Greater Pittsburgh
Carnegie Museum of	Forest, d/b/a Tree Pittsburgh	Pittsburgh Downtown Partnership	The Pittsburgh Promise	World Affairs Council of Pittsburgh
Natural History	Girls Hope of Pittsburgh, Inc.	Pittsburgh Glass Center, Inc.	The Rotary Foundation of	WQED Multimedia
Carnegie Science Center	Global Links	Pittsburgh History & Landmarks	Rotary International	
The Andy Warhol Museum	Global Solutions Pittsburgh, d/b/a	Foundation	The Sprout Fund	
Carnegie Mellon University	The Global Switchboard	Pittsburgh Opera, Inc.	Three Rivers Mothers' Milk Bank,	
College of Fine Arts,	Grant Foundation, d/b/a	Pittsburgh Parks Conservancy	d/b/a Mid-Atlantic Mothers'	
Frank-Ratchye STUDIO	Hôpital Albert Schweitzer Haiti	Pittsburgh Public Theater	Milk Bank	
for Creative Inquiry	Grantmakers for Effective	Corporation, d/b/a	Union of Concerned Scientists, Inc.	
Heinz College of Information	Organizations, d/b/a GEO	Pittsburgh Public Theater	University of Pittsburgh	
Systems and Public Policy				

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The Benter Foundation was founded in 2007 to help communities and individuals thrive. Since then, the Foundation has invested to advance a more livable Pittsburgh, emphasizing downtown and the neighborhoods that comprise the city's urban core. Areas of focus include smart transportation, enhancing the arts, sustaining open spaces, and fostering global connections and community engagement so that everyone can participate in our region's progress. This work relies on strong partners who have the tools they need to serve our community effectively. Reaching beyond Pittsburgh, the Foundation supports peace building efforts and innovators who create new knowledge to tackle large-scale issues.

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